



Working Together

Junior Great Books® Series 3 and the Grade 3 Nonfiction Library

It's easy to use the themes in Junior Great Books Series 3 and the books from the Grade 3 Nonfiction Library to integrate fiction and nonfiction in your classroom. Here's how:

1. **Conduct** one or more Junior Great Books units in a given theme, then return to the theme question and have students record any new insights in their Reader's Journals.
2. **Tell** students they will explore nonfiction books with a similar theme. Ask the appropriate related theme question below and record (or have students record) initial responses on a class chart.
3. **Read** one of the suggested nonfiction books to students, or have individuals, pairs, or groups read one or more of the suggested books on their own.
4. **Ask** students to share their answers to the related theme question in pairs, groups, or with the whole class, supporting their answers with evidence from the nonfiction book they read.
5. **Add** (or have students add) the new answers to the class chart. Ask them to share whether or not their initial responses were affected by information in the nonfiction book(s) they read.
6. **Optional:** Remind students of the Junior Great Books theme question, then ask them how reading and talking about the nonfiction book(s) affected their thinking about the theme question.

Grade 3 Nonfiction Library Correlation Chart

Theme / Main Question	Theme Cluster Questions	Related Nonfiction Library Titles
Series 3, Book One: Relationships What do you need to have a good relationship with someone?	When pairs or groups of people create new inventions or ideas, what do they need to work well together?	<i>Moonshot: The Flight of Apollo 11</i> <i>Brian Floca</i> <i>Shh! We're Writing the Constitution</i> <i>Jean Fritz</i> <i>To Fly: The Story of the Wright Brothers</i> <i>Wendie C. Old</i>
Junior Great Books stories: <ul style="list-style-type: none"> • Boundless Grace • The Scarebird • Chin Yu Min and the Ginger Cat 	What kinds of relationships can you find in nature? Which ones are helpful and which ones are harmful?	<i>Ant Cities</i> <i>Arthur Dorros</i> <i>How Do Apples Grow?</i> <i>Betsy Maestro</i> <i>Pink Snow and Other Weird Weather</i> <i>Jennifer Dussling</i>
Series 3, Book One: Kindness What are some reasons people do kind things?	What makes some people willing to work hard to help others?	<i>14 Cows for America</i> <i>Carmen Agra Deedy</i> <i>Escape North! The Story of Harriet Tubman</i> <i>Monica Kulling</i> <i>The Librarian of Basra: A True Story from Iraq</i> <i>Jeanette Winter</i>
Junior Great Books stories: <ul style="list-style-type: none"> • The Gold Coin • The Magic Listening Cap • The Mushroom Man 	Do you have to be kind to be a good leader?	<i>Elizabeth Leads the Way</i> <i>Tanya Lee Stone</i> <i>George Washington Carver</i> <i>Andy Carter and Carole Saller</i> <i>Smart About the Presidents</i> <i>John Buller</i>

For more information about Great Books programs, contact us at 800.222.5870 or visit greatbooks.org.

Grade 3 Nonfiction Library Correlation Chart, continued

Theme / Main Question	Theme Cluster Questions	Related Nonfiction Library Titles
<p>Series 3, Book One: Confidence How does someone become confident?</p> <p>Junior Great Books stories:</p> <ul style="list-style-type: none"> • The Banza • The Upside-Down Boy • The Ugly Duckling 	How can confidence help people in scary or dangerous situations?	America's Champion Swimmer: Gertrude Ederle <i>David Adler</i> If You Traveled West in a Covered Wagon <i>Ellen Levine</i> The Man Who Walked Between The Towers <i>Mordicai Gerstein</i>
	Do you have to be confident to be creative?	Coming Home <i>Floyd Cooper</i> Pablo Picasso <i>Linda Lowery</i> Thomas Edison: A Brilliant Inventor <i>Editors of Time for Kids with Lisa DeMauro</i>
<p>Series 3, Book Two: Gratitude Should people expect to be shown gratitude for doing something kind?</p> <p>Junior Great Books stories:</p> <ul style="list-style-type: none"> • White Wave • Luba and the Wren • Basho and the River Stones 	What are some ways that people show gratitude?	14 Cows for America <i>Carmen Agra Deedy</i> Medieval Feast <i>Aliki</i> The Librarian of Basra: A True Story from Iraq <i>Jeanette Winter</i>
	What inventions from the past should people be most grateful for today and why?	Alexander Graham Bell: Inventor of the Telephone <i>Editors of Time for Kids with John Micklos, Jr.</i> Thomas Edison: A Brilliant Inventor <i>Editors of Time for Kids with Lisa DeMauro</i> To Fly: The Story of the Wright Brothers <i>Wendie C. Old</i>
<p>Series 3, Book Two: Courage How does a person gain courage?</p> <p>Junior Great Books stories:</p> <ul style="list-style-type: none"> • The Monster Who Grew Small • The Buffalo Storm • Pierre's Dream 	How do people find the courage to stand up for what they believe in?	Coming Home <i>Floyd Cooper</i> Elizabeth Leads the Way <i>Tanya Lee Stone</i> Escape North! The Story of Harriet Tubman <i>Monica Kulling</i>
	How do people find the courage to do difficult or dangerous things?	America's Champion Swimmer: Gertrude Ederle <i>David Adler</i> If You Traveled West in a Covered Wagon <i>Ellen Levine</i> The Man Who Walked Between the Towers <i>Mordicai Gerstein</i>
<p>Series 3, Book Two: Cleverness What does it mean to be clever?</p> <p>Junior Great Books stories:</p> <ul style="list-style-type: none"> • The Dream Weaver • The Man Whose Trade was Tricks • The Emperor's New Clothes 	How do inventors come up with clever ideas?	Alexander Graham Bell: Inventor of the Telephone <i>Editors of Time for Kids with John Micklos, Jr.</i> George Washington Carver <i>Andy Carter and Carole Saller</i> Thomas Edison: A Brilliant Inventor <i>Editors of Time for Kids with Lisa DeMauro</i>
	What leads people to revise (or change) ideas? What are some good things and some difficult things about revising ideas?	Pink Snow and Other Weird Weather <i>Jennifer Dussling</i> The Disappearing Mountain and Other Earth Mysteries <i>Louise Spilsbury</i> The Magic School Bus Lost in the Solar System <i>Joanna Cole</i>