



## Working Together

### Junior Great Books® Series 5 and the Grade 5 Nonfiction Library

It's easy to use the themes in Junior Great Books Series 5 and the books from the Grade 5 Nonfiction Library to integrate fiction and nonfiction in your classroom. Here's how:

1. **Conduct** one or more Junior Great Books units in a given theme, then return to the theme question and have students record any new insights in their Reader's Journals.
2. **Tell** students they will explore nonfiction books with a similar theme. Ask the appropriate related theme question below and record (or have students record) initial responses on a class chart.
3. **Read** one of the suggested nonfiction books to students, or have individuals, pairs, or groups read one or more of the suggested books on their own.
4. **Ask** students to share their answers to the related theme question in pairs, groups, or with the whole class, supporting their answers with evidence from the nonfiction book they read.
5. **Add** (or have students add) the new answers to the class chart. Ask them to share whether or not their initial responses were affected by information in the nonfiction book(s) they read.
6. **Optional:** Remind students of the Junior Great Books theme question, then ask them how reading and talking about the nonfiction book(s) affected their thinking about the theme question.

### Grade 5 Nonfiction Library Correlation Chart

Theme / Main Question	Theme Cluster Questions	Related Nonfiction Library Titles
<b>Series 5, Book One:</b> <b>Honesty</b> Why might someone choose to behave honestly or dishonestly?  <b>Junior Great Books stories:</b> <ul style="list-style-type: none"> <li>• Charles</li> <li>• The Special Powers of Blossom Culp</li> <li>• The Peddler's Gift</li> </ul>	Why is it important to us that our leaders (and others in positions of power) be honest people?	If You Lived at the Time of Martin Luther King <i>Ellen Levine</i> New Nation: 1789–1850 <i>Joy Hakim</i> Portraits of African-American Heroes <i>Tonya Bolden</i>
	Why do we find stories about dishonesty or dishonest people so interesting?	Bad News for Outlaws: The Remarkable Life of Bass Reeves <i>Vaunda Micheaux Nelson</i> Sea Queens <i>Jane Yolen</i> The First Americans: Prehistory–1600 <i>Joy Hakim</i>
<b>Series 5, Book One:</b> <b>Self-Respect</b> What does it mean to respect yourself?  <b>Junior Great Books stories:</b> <ul style="list-style-type: none"> <li>• In the Time of the Drums</li> <li>• Learning the Game</li> <li>• The Invisible Child</li> </ul>	When and how has self-respect been important in African American history?	If You Lived at the Time of Martin Luther King <i>Ellen Levine</i> If You Lived When There Was Slavery in America <i>Anne Kamma</i> We Are the Ship: The Story of Negro League Baseball <i>Kadir Nelson</i>
	How and why is self-respect important when doing something you truly believe in?	Rachel Carson: Pioneer of Ecology <i>Kathleen V. Kudlinski</i> Sequoyah: The Cherokee Man Who Gave His People Writing <i>James Rumford</i> Who Was Ferdinand Magellan? <i>Sydelle Kramer</i>

## Grade 5 Nonfiction Library Correlation Chart, continued

Theme / Main Question	Theme Cluster Questions	Related Nonfiction Library Titles
<b>Series 5, Book One:</b> <b>Fitting In</b> What makes it hard or easy for someone to fit in?  <b>Junior Great Books stories:</b> <ul style="list-style-type: none"> <li>• The Coming of the Surfman</li> <li>• All Summer in a Day</li> </ul>	Why do very creative or talented people sometimes find it hard to fit in?	Leonardo da Vinci <i>Diane Stanley</i> Starry Messenger <i>Peter Sís</i> Thomas Edison <i>George Sullivan</i>
	What makes people turn against members of their communities?	Black Potatoes: The Story of the Great Irish Famine, 1845–1850 <i>Susan Campbell Bartoletti</i> First Americans: Prehistory–1600 <i>Joy Hakim</i> We Were There, Too!: Young People in U.S. History <i>Phillip M. Hoose</i>
<b>Series 5, Book Two:</b> <b>Family</b> What should family members be expected to do for one another?  <b>Junior Great Books stories:</b> <ul style="list-style-type: none"> <li>• Kamau’s Finish</li> <li>• Ghost Cat</li> <li>• The Hemulen Who Loved Silence</li> </ul>	How do families help people achieve their dreams? How do they prevent people from achieving their dreams?	John Muir: America’s First Environmentalist <i>Kathryn Lasky</i> Rachel Carson: Pioneer of Ecology <i>Kathleen V. Kudlinski</i> Thomas Edison <i>George Sullivan</i>
	How has the idea of “family” changed over time in America?	First Americans: Prehistory–1600 <i>Joy Hakim</i> If You Lived With the Sioux Indians <i>Ann McGovern</i> We Were There, Too!: Young People in U.S. History <i>Phillip M. Hoose</i>
<b>Series 5, Book Two:</b> <b>Humility</b> What does it mean to be humble?  <b>Junior Great Books stories:</b> <ul style="list-style-type: none"> <li>• The Enchanted Sticks</li> <li>• Kaddo’s Wall</li> <li>• The Prince and the Goose Girl</li> </ul>	Why do famous or powerful people sometimes struggle with humility?	New Nation: 1789–1850 <i>Joy Hakim</i> What’s the Big Idea, Ben Franklin? <i>Jean Fritz</i> Who Was Ferdinand Magellan? <i>Sydelle Kramer</i>
	Are there times when people should not be humble?	Bad News For Outlaws: The Remarkable Life of Bass Reeves <i>Vaunda Micheaux Nelson</i> So You Want to be an Inventor? <i>Judith St. George</i> Starry Messenger <i>Peter Sís</i>
<b>Series 5, Book Two:</b> <b>Compassion</b> What makes a person compassionate?  <b>Junior Great Books stories:</b> <ul style="list-style-type: none"> <li>• A Bad Road for Cats</li> <li>• Lenny’s Red-Letter Day</li> <li>• Through the Mickle Woods</li> </ul>	How can people show compassion for animals and nature?	Come Back, Salmon <i>Molly Cone</i> For The Love of Chimps: The Jane Goodall Story <i>Martha E. Kendall</i> Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea <i>Sy Montgomery</i>
	What are the consequences when people do not show compassion toward others?	Black Potatoes: The Story of the Great Irish Famine, 1845–1850 <i>Susan Campbell Bartoletti</i> If You Lived When There Was Slavery in America <i>Anne Kamma</i> We Are The Ship: The Story of Negro League Baseball <i>Kadir Nelson</i>

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