Noodle Group Readings

Aeschylus

Prometheus Bound

W. H. Auden

“In Memory of W. B. Yeats”
“In Memory of Sigmund Freud”

Amir Bar-Lev

My Kid Could Paint That (documentary film)

Margaret Atwood

“Monopoly”
“Moral Disorder”
“White Horse”
“The Labrador Fiasco”

Isaac Babel

“My First Goose”

James Baldwin

The Fire Next Time
Another Country

Julian Barnes

Flaubert’s Parrot
The Sense of an Ending

Andrea Barrett

“The Behavior of the Hawkweeds”

Donald Bartheleme

“Critique de la Vie Quotidienne”

Giorgio Bassani

The Garden of the Finzi-Continis

Saul Bellow

Zetland: By a Character Witness
The Bellarosa Connection

Andrei Bely

St. Petersburg

Walter Benjamin

“The Work of Art in the Age of Mechanical Reproduction”

Thomas Bernhard

The Loser

Sven Birkerts

“The Death of Literature” (from The Gutenberg Elegies, the Fate of Reading in an Electronic Age)

Amy Bloom

“Love Is Not a Pie”

Roberto Bolano

By Night in Chile

Jorge Luis Borges

“The Aleph”
“The Garden of Forking Paths”
“Emma Zunz”
“The South”

Kevin Brockmeier

The Year of Silence

Harold Brodkey

Ceil

Charlotte Bronte

Jane Eyre

Mikhail Bulgakov

The Master and Margarita

Ivan Bunin

“Sunstroke”

J. L. Carr

A Month in the Country

Lewis Carroll

The Hunting of the Snark
Raymond Carver  
“Blackbird Pie”  
“What We Talk About When We Talk About Love”  

Adolfo Bioy Casares  
_The Invention of Morel_  

Michael Chabon  
“Werewolves in Their Youth”  

John Cheever  
“The Enormous Radio”  
“Goodbye, My Brother”  

Anton Chekov  
“In the Ravine”  
“Ward Six”  

Robert Coover  
“A Political Fable”  

Joseph Coulson  
_The Vanishing Moon_  

Stephen Crane  
_The Bride Comes to Yellow Sky_  

Michael Cunningham  
_The Hours_  

Lydia Davis  
“The Fish”  
“The Letter”  

Emily Dickinson  
“The Soul Selects Her Own Society”  

Isak Dinesen  
“The Invincible Slave Owners”  

Fyodor Dostoevsky  
“The Double”  
_The Grand Inquisitor_ (from _The Brothers Karamazov_)  

Deborah Eisenberg  
“A Cautionary Tale”  
“Holy Week”  

Nathan Englander  
“What We Talk About When We Talk About Anne Frank”  
“For the Relief of Unbearable Urges”  

William Faulkner  
_Barn Burning_  
“A Rose for Emily”  

Gabriel Fielding  
_In the Time of Greenbloom_  

Penelope Fitzgerald  
_The Bookshop_  

Gustave Flaubert  
_A Simple Heart_  
_Madame Bovary_  

Paula Fox  
“Desperate Characters”  

Jonathan Franzen  
_The Corrections_  

Sigmund Freud  
_Civilization and Its Discontents_  

Mavis Gallant  
“The Ice Wagon Going Down the Street”  

Nikolai Gogol  
“The Nose”  
“The Inspector General”  
_Dead Souls_  

Myla Goldberg  
_Bee Season_  

Barry Hannah  
“Testimony of Pilot”
Lorraine Hansberry
   *A Raisin in the Sun*

Thomas Hardy
   *Far From the Madding Crowd*

Robert Hass
   “Meditation at Lagunitas” (poems)

Julie Hecht
   “A Cautionary Tale”

Amy Hempel
   “The Harvest”

Homer
   *The Iliad* (Book 1)

Bohumil Hrabal
   *The Death of Mr. Baltisberger*  
   *Too Loud a Solitude*

Henry James
   *Washington Square*  
   *The Aspern Papers*

James Joyce
   *The Dead*  
   “Araby”

Franz Kafka
   *The Metamorphosis*

Karl Ove Knausgaard
   Selection from *My Struggle*, Volume 2

Hans Keilson
   *Comedy in a Minor Key*

Heinrich Von Kleist
   *The Marquise of O*  
   *Heinrich*

Giuseppe di Lampedusa
   *The Leopard*

Barth Landor
   *A Week in Winter*

Doris Lessing
   “The Day Stalin Died”  
   “To Room 19”

Primo Levi
   *The Periodic Table*

Clarice Lispector
   “The Smallest Woman in the World”

Bernard Malamud
   “The Magic Barrel”

Gabriel Garcia Marquez
   *Memories of My Melancholy Whores*

W. Somerset Maugham
   *The Painted Veil*

Carson McCullers
   “Court in the West Eighties”  
   “The Ballad of the Sad Cafe”

Herman Melville
   *Billy Budd, Sailor*  
   *Bartleby the Scrivener*

Claire Messud
   *The Hunters*

Lorrie Moore
   “Agnes of Iowa”  
   “Debarking”  
   “Referential”

Toni Morrison
   *The Bluest Eye*  
   *A Mercy*
Alice Munro
“Carried Away”
“Soon”
“Chance”
“Silence”
“Passion”
Haruki Murakami
“Sweetie Pie”

Vladimir Nabokov
*Pnin*
*Pale Fire*
“Signs and Symbols”
*Lolita*

Flannery O’Connor
“The Artificial Nigger”
“The Life You Save May Be Your Own”

Jenny Offil
*Department of Speculation*

George Orwell
*Homage to Catalonia*

Amos Oz
*Strange Fire*

Grace Paley
“Two Short Sad Stories from a Long and Happy Life”
“The Floating Truth”

Dorothy Parker
“Big Blonde”

Plato
*Apology*
*Crito*
*Phaedo*

Edgar Allan Poe
“The Man of the Crowd”

Katherine Anne Porter
*Pale Horse, Pale Rider*

Thomas Pynchon
*Entropy*

Jamie Quatro
“Demolition”

Jean Rhys
*Wide Sargasso Sea*

Philip Roth
“Defender of the Faith”

J. D. Salinger
“For Esme, With Love and Squalor”
“The Laughing Man”

George Saunders
“Winky”
“Jon”
CommComm

Christine Schutt
“Florida”

W. G. Sebald
*The Emigrants*

George Bernard Shaw
*Major Barbara*

Mary Shelley
*Frankenstein*

Percy Bysshe Shelley
*Prometheus Unbound*

Susan Sontag
“On Photography”

Art Spiegelman
*Maus*

Stendahl
*The Charterhouse of Parma*
Tom Stoppard
   *The Coast of Utopia*
   *Rock and Roll*

Graham Swift
   “Last Orders”

Wislawa Szymborska
   “On Death”
   “Without Exaggeration”
   “Allegro Ma Non Troppo”
   “Discovery”

Leo Tolstoy
   *The Death of Ivan Ilyich*

William Trevor
   “The News From Ireland”

Voltaire
   *Candide*

Eudora Welty
   “A Still Moment”

Edith Wharton
   *Ethan Fromme*

Virginia Woolf
   *Mrs. Dalloway*
   *To the Lighthouse*
   “Jacob’s Room”

Richard Yates
   “A Really Good Jazz Piano”
   *Revolutionary Road*

Yevgeny Zamyatin
   *We*