Sneak Preview

The NEW Junior Great Books K–1!

Great Books is proud to announce the forthcoming release of an interactive read-aloud program for kindergarten and first grade—Junior Great Books® Series K–1! Junior Great Books Series K–1 immerses young learners in reading, questioning, and talking together about outstanding fiction and poetry.

This flexible program provides the challenge and critical thinking elements needed in every balanced literacy program and focuses on building a foundation in the basics of Shared Inquiry: listening, wondering, and sharing.

First, your teacher will read you a story.

Open your ears and listen!
Listen to the words of the story.
Listen to what they mean.

The story will be full of things to think about.

Open your mind and wonder!
Wonder about things that make you curious.
Wonder about things that make you confused.
(Your teacher will wonder, too!)

Illustrations by Scott Nash.
The student and teacher materials will be available in print and ebook versions. The Teacher’s Edition will include text-specific activity instructions, implementation and assessment support, and downloadable audio files for all texts. Audio files will also be included with student ebooks.

The student materials for each grade level will include a set of soft-covered books (or ebooks) containing:

- A variety of genres: folktales, realistic and fantasy fiction, and poems
- Orientation units on listening, wondering, and sharing
- Activity pages for each text to promote critical thinking
- Full-color illustrations

Like other Junior Great Books anthologies, Series K–1 will feature high-quality, authentic texts that support open-ended questions and discussion. Since the texts will be at the “stretch” or challenge reading level for many students, we recommend reading them aloud to students or playing the audio version as students follow along in their own books.

**Great Books Shared Inquiry™**

In Shared Inquiry, students—guided by their teacher—explore a text by discussing open-ended questions and sharing responses and insights. This method of teaching and learning helps students learn to think about what they read, express and develop their ideas, and learn from one another.

Shared Inquiry enhances all the basic language arts skills: reading comprehension, critical thinking, writing, speaking, and listening.
Junior Great Books K–1 Materials

**Student Books**  ![print] ![digital]

Outstanding age-appropriate stories and poems, accompanied by full-color artwork, support interpretive reading and discussion. Professionally recorded versions of each selection allow students to listen or follow along.

**Teacher’s Edition**  ![print] ![digital]

Step-by-step instructions with helpful tips, differentiation options, and annotated student book pages provide everything the teacher needs to conduct each story unit. The Teacher’s Edition also includes family engagement activities, a Teacher Resources section, and a link to valuable [downloadable resources](#)—family engagement letters, related reading recommendations, and other helpful materials.

*Student Books and Teacher’s Editions are available in print and digital formats!*
# K-1 Features and Benefits

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<th>Features</th>
<th>Benefits</th>
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<tr>
<td>Texts from a range of genres (contemporary and classic fiction, folktales, and poems)</td>
<td>Students enjoy and learn to recognize different types of literature.</td>
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<td>High-quality literature that supports multiple readings and extended questioning</td>
<td>Students build critical thinking and vocabulary skills.</td>
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<tr>
<td>Orientation units introducing listening, wondering, and sharing</td>
<td>Students and teachers focus on, practice, and reflect on each Shared Inquiry skill.</td>
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<td>The sequence of Shared Inquiry activities that mirrors Junior Great Books Series 2–5</td>
<td>Introduces students to asking questions, close reading, textual analysis, and a collaborative search for meaning in a developmentally appropriate way.</td>
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<td>Close-reading movement and choral reading activities</td>
<td>Students read with expression and explore the meaning of specific passages.</td>
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<td>Vocabulary activities</td>
<td>Students learn new words in a meaningful context and use them in different ways.</td>
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<tr>
<td>Interpretive questions and prompts for a full range of text-specific activities</td>
<td>Teachers probe students’ thinking, develop students’ answers, and sustain discussion.</td>
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<tr>
<td>Rubrics for drawing and writing</td>
<td>Teachers describe target skills to students, help them monitor their progress, and assess students’ learning.</td>
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Under the Lemon Moon  
*Edith Hope Fine*

**LENGTH:** 16 pages  
**READ-ALOUD TIME:** About 8 minutes  
**GENRE:** Fantasy fiction  
**SETTING:** Rural Mexico

### Activity Sessions

**SESSION 1**
**Prereading**  
5 MINUTES  
Students briefly explore a topic relevant to the story.

**First Reading with Sharing Questions**  
20–30 MINUTES  
Students listen to the story and share questions about it.

**SESSION 2**
**Second Reading**  
15–20 MINUTES  
As students listen to the text again, they focus on meaning through these activities:
• Choral reading of selected lines  
• Acting out and analyzing a portion of the text

**SESSION 3**
**Shared Inquiry Discussion**  
15–20 MINUTES  
Students explore the story’s meaning by discussing interpretive questions.

**SESSION 4**
**Writing**  
TIMES VARY  
Students extend their ideas through creative or opinion writing.

### ADDITIONAL SESSIONS

**Extension Activities**  
TIMES VARY  
Options include dramatic play and a family engagement or cross-curricular project.

**Assessment and Reflection**  
TIMES VARY  
Tools include:
• Rubrics for discussion, drawing, and writing  
• Student and teacher reflection forms
  
  = core activity

Sessions are 15–35 minutes each and indicate an effective way to divide a story unit throughout the week.

Use these activities any time after the first reading.

**Working with Words**
• Vocabulary activities  
• Phonics and high-frequency words to incorporate into your literacy program

**Interpretive Drawing**
You may wish to have half the class complete this activity page while the other half engages in Shared Inquiry discussion.
Who is this Night Man? Why does he take lemons? she wondered.


“AI-EEE!” cried the Night Man. He grabbed a sack and fled.

Students are encouraged to dictate or write their responses and draw in the space below.

Why doesn't Rosalinda say anything to the Night Man?
Friends and neighbors greeted her on the way. One by one, Rosalinda gave away the amazing lemons.

“¡Qué grandes! How big. Gracias,” said Esmeralda.

“¡Hermosos!” said Señor Rodolfo. “Lovely.”

“¡Qué jugosos! How juicy. Gracias,” said Abuela.

When Rosalinda had given away all but one of the lemons, she headed for the last stall of the mercado.

Rosalinda stared at the Night Man and he stared back. Then her warm hand touched his cold, rough hand and she gave him her last fat lemon.
Rosalinda knew this man with hunched shoulders who was selling lemons. He was the Night Man and the lemons were hers.

Rosalinda shivered. She and Blanca ducked behind a stall lined with bright marionettes. “It’s the Night Man! With lemons from my tree! Where . . . where are you, Anciana?” stammered Rosalinda. She stroked her quivering hen’s soft feathers.

“I am here,” came a low, sweet voice. Rosalinda jumped. Before her stood a woman with silvery hair and wrinkled hands. Their eyes met.

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**Under the LEMON MOON**

If you were Rosalinda, would you have hidden behind the stall?

**YES**  **NO**

Why?

__________________________

__________________________

__________________________

After Shared Inquiry discussion, students use their understanding of the story to answer an evaluative question. First graders expand their responses by explaining their reasons.
Students are invited to reflect on their own participation in each of three key Shared Inquiry skills—listening, wondering, and sharing—and set group goals for future discussions.

Under the LEMON MOON

**Listening**

- We listened to the story.
- We listened to everyone’s questions.
- We listened to everyone’s ideas.

Next time we will try to . . .
### New K–1 Preorder Form

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*School and bookstore orders require a written purchase order if not paid in advance by credit card or check.

### CODE | TITLE/DESCRIPTION | QTY | PRICE | TOTAL
---|---|---|---|---
PRS-SEK | Series K Student Book (print) | | $17.95 | $15.95
PRS-SEK-DE | Series K Student Book (digital) | | $15.95 | $13.95
PRS-TEK | Series K Teacher’s Edition (print) | | $99.95 | $89.95
PRS-TEK-DE | Series K Teacher’s Edition (digital) | | $90.95 | $80.95
PRS-TEK-BDL | Series K Teacher’s Edition Set (1 print and 1 digital edition) | | $149.95 | $134.95
PRS-KCB | Series K Bundle (1 print Teacher’s Edition and 20 print Student Books) | | $358.95 | $322.95
PRS-SE1 | Series 1 Student Book (print) | | $17.95 | $15.95
PRS-SE1-DE | Series 1 Student Book (digital) | | $15.95 | $13.95
PRS-TE1 | Series 1 Teacher’s Edition (print) | | $99.95 | $89.95
PRS-TE1-DE | Series 1 Teacher’s Edition (digital) | | $90.95 | $80.95
PRS-TE1-BDL | Series 1 Teacher’s Edition Set (1 print and 1 digital edition) | | $149.95 | $134.95
PRS-1CB | Series 1 Bundle (1 print Teacher’s Edition and 20 print Student Books) | | $358.95 | $322.95

**SAVE 10% WHEN YOU PREORDER BY OCT. 31, 2016!**

Prices effective July 1, 2016.
Prices are subject to change without notice.

**Terms**
Net 30 days from date of invoice. No CODs.

**Shipping and Handling**
Please note: materials will ship in February 2017. All items will be shipped UPS ground unless other instructions are received. UPS requires a street address for delivery; no P.O. box numbers, please. There will be an additional charge for rush or international orders.

**Shipping Charges**
Shipping charges are 8% on print material list prices, minimum $4.50 per order.

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Add shipping $_______
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*Please note: materials will ship in February 2017.*
Selections will include:

**Kindergarten**
- THE FIRE CAT  Esther Averill
- SCREEN OF FROGS  Sheila Hamanaka
- JAMAICA’S BLUE MARKER  Juanita Havill
- ME FIRST  Max Kornell
- CORNELIUS  Leo Lionni
- DOWN THE ROAD  Alice Schertle
- THE STRAY CAT  Eve Merriam
- EVERY TIME I CLIMB A TREE  David McCord

**First Grade**
- THOSE SHOES  Maribeth Boelts
- SKUNNY-WUNDY’S SKIPPING STONE  Joseph Bruchac
- UNDER THE LEMON MOON  Edith Hope Fine
- BEST FRIENDS FOR FRANCES  Russell Hoban
- YOSHI’S FEAST  Kimiko Kajikawa
- THE BIG ORANGE SPLOT  Daniel Pinkwater
- BLUE  Claudia Louise Lewis
- THE LAND OF NOD  Robert Louis Stevenson

... and more!