It's easy to extend inquiry-based learning across powerful multi-genre text sets by combining *Great Books Roundtable* with titles from the *Literature & Thought* series.

**Start with Literature & Thought:**
- While working on a cluster listed below, introduce the thematically related Roundtable story into the cluster anywhere you wish.
- Complete the Roundtable unit as directed, using the connection question in a Shared Inquiry™ discussion or a writing activity.

**Start with Roundtable:**
- During work on a Roundtable text listed below, use the connection question in discussion or writing.
- Then let students know that you will explore a theme in the story across several other texts.
- Introduce one or more of the Literature & Thought titles in the related cluster and complete them as directed.

**Compare and contrast texts across programs:**
- Add the Roundtable title to any Literature & Thought prompt that calls for students to examine a concept across all titles in a cluster.
- Add appropriate Literature & Thought titles to a suggested Roundtable cross-text activity.

### Roundtable Level 2 Correlation Chart

<table>
<thead>
<tr>
<th>Literature &amp; Thought Title and Cluster Question (Skill Focus)</th>
<th>Roundtable Title</th>
<th>Roundtable Connection Question</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>From There to Here</strong>&lt;br&gt;Cluster Four: What is the immigrant&lt;br&gt;experience today? (Evaluating)</td>
<td>“The White Umbrella”&lt;br&gt;Gish Jen</td>
<td>The narrator, the narrator’s mother, and Mona all have different ideas about what it means to be an “American.” How do these different ideas cause problems between them?</td>
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<tr>
<td><strong>To Be A Hero</strong>&lt;br&gt;Cluster Two: What makes a hero? (Analyzing)</td>
<td>“Harrison Bergeron”&lt;br&gt;Kurt Vonnegut, Jr.</td>
<td>Why is Harrison willing to risk death to show a television audience what he can do without his handicaps?</td>
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<td><strong>Family Matters</strong>&lt;br&gt;Cluster Two: How are we influenced by family? (Comparing and Contrasting)</td>
<td>“The First Day”&lt;br&gt;Edward P. Jones</td>
<td>Compare the three times the narrator says, “This is my mother,” and describes something her mother does. How are the three descriptions similar, and how are they different?</td>
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<tr>
<td><strong>The Best of Friends</strong>&lt;br&gt;Cluster Two: What would you do for a friend? (Analyzing)</td>
<td>“Props for Faith”&lt;br&gt;Ursula Hegi</td>
<td>Why are Hanna and Renate friends again after Hanna tries to heal Renate’s leg?</td>
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</table>
| **Decisions, Decisions**  
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Cluster Two: Good decision or bad decision? (Evaluating) | “The Cat and the Coffee Drinkers” Max Steele | How does the narrator feel about his “final, definite picture” of Miss Effie? |
| **Family Matters**  
Cluster Three: How do families deal with problems? (Evaluating) | “The Box House and the Snow” Cristina Henríquez | Why doesn’t the mother do more to help her daughter after the father tells her to hold up the ceiling? |
| **The Best of Friends**  
Cluster Three: Friend or enemy? (Evaluating) | “I Just Kept on Smiling” Simon Burt | Do you think the narrator really thought of Nicky Carver as a friend or not? |
| **Family Matters**  
Cluster Two: How are we influenced by family? (Comparing and Contrasting) | “Mercedes Kane” Elizabeth McCracken | Ruthie, Ruthie’s mother, and Mercedes are all disappointed by something a parent said or did. Compare and contrast how they react to these disappointments. |
| **To Be a Hero**  
Cluster Three: Hero or not? (Evaluating) | “Sandra Street” Michael Anthony | Do you think Mr. Blades is a good teacher? |
| **The Best of Friends**  
Cluster Two: What would you do for a friend? (Analyzing) | “Day of the Butterfly” Alice Munro | Do you think Helen was a good friend to Myra? |
| **The Best of Friends**  
Cluster Three: Friend or enemy? (Evaluating) | “The White Circle” John Bell Clayton | Why does the author have Tucker describe the times when he had “no desire to kill Anvil”? |
| **What On Earth?**  
Cluster Two: What happens when humanity and nature collide? (Analyzing) | “Wolf” Loren Eiseley | Does the author see himself as more similar to or more different from Wolf? |
| **On the Edge of Survival**  
Cluster One: Why do people take risks? (Hypothesizing) | “Colter’s Way” Sebastian Junger | What do you think is the author’s most convincing argument for why people risk their lives? |
| **The Harlem Renaissance**  
Cluster Two: What did Harlem Renaissance writers say about being black? (Analyzing) | “Harlem” Langston Hughes | Why is this poem called “Harlem”? |
| **To Be a Hero**  
Cluster Two: What makes a hero? (Analyzing) | “An Irish Airman Foresees His Death” William Butler Yeats | Does the author consider the airman a hero? |
| **What on Earth?**  
Cluster Two: What happens when humanity and nature collide? (Analyzing) | “Snake” D. H. Lawrence | Why does the narrator think throwing the pitcher at the snake was a “paltry,” “vulgar,” “mean” act? |

Call 800.222.5870 or visit greatbooks.org for more information on Great Books Roundtable and Literature & Thought.