Welcome to Junior Great Books Series K–1!

The new Junior Great Books Series K–1 is an interactive read-aloud program focused on helping young learners develop three key Shared Inquiry skills—listening, wondering, and sharing.

This flexible program is a bridge to Junior Great Books Series 2–5 and provides the literature, challenge, and critical thinking elements essential for “best practice” early literacy instruction.

This exciting new program:

• Develops oral language skills through peer-to-peer conversation, question asking, extended discussion, and vocabulary activities

• Provides relatable, thought-provoking content that promotes higher-order discussion among students and teachers

• Includes activities in which students express their ideas about literature through drawing, writing, movement, and dramatic play

• Engages children in using comprehension strategies, such as questioning, visualizing, rereading, drawing inferences, and finding evidence

• Provides opportunities for collaborative reading and writing as well as individual thinking and writing

• Includes formative assessment that prioritizes observation and relates to differentiation suggestions

• Uses research-informed practices that foster literacy motivation and engagement
I have dreams about those shoes. Black high-tops. Two white stripes.

“Grandma, I want them.”

“There’s no room for ‘want’ around here—just ‘need,’” Grandma says. “And what you need are new boots for winter.”
Brandon T. comes to school in those shoes. He says he’s the fastest runner now, not me. I was always the fastest before those shoes came along.

Nate comes to school in those shoes. Antonio and I count how many times Nate goes to the bathroom—seven times in one day, just so he can walk up and down the hall real slow.

Next, Allen Jacoby and Terrence each get a pair.

Then one day, in the middle of kickball, one of my shoes comes apart.
“Looks like you could use a new pair, Jeremy,” Mr. Alfrey, the guidance counselor, says. He brings out a box of shoes and other stuff he has for kids who need things. He helps me find the only shoes that are my size—Velcro—like the ones my little cousin Marshall wears. They have an animal on them from a cartoon I don’t think any kid ever watched.
When I come back to the classroom, Allen Jacoby takes one look at my Mr. Alfrey shoes and laughs, and so do Terrence, Brandon T., and everyone else. The only kid not laughing is Antonio Parker.

At home, Grandma says, “How kind of Mr. Alfrey.” I nod and turn my back. I’m not going to cry about any dumb shoes.

But when I’m writing my spelling words later, every word looks like the word shoes and my grip is so tight on my pencil I think it might bust.
On Saturday Grandma says, “Let’s check out those shoes you’re wanting so much. I got a little bit of money set aside. Might be enough—you never know.”

At the shoe store, Grandma turns those shoes over so she can check the price. When she sees it, she sits down heavy.

“Maybe they wrote it down wrong,” I say.

Grandma shakes her head.
Then I remember the thrift shops.

“What if there’s a rich kid who outgrew his or got two pairs for Christmas and had to give one of them away?”

We ride the bus to the first thrift shop. Black cowboy boots, pink slippers, sandals, high heels—every kind of shoes except the ones I want.

We ride the bus to the second thrift shop. Not a pair of those shoes in sight.

Around the corner is the third thrift shop. . . . I see something in the window.

Black shoes with two white stripes. High-tops.
Perfect shape.
$2.50.

THOSE SHOES.
My heart is pounding hard as I take off my shoes and hitch up my baggy socks.

“How exciting!” Grandma says. “What size are they?”

I shove my foot in the first shoe, curling my toes to get my heel in. “I don’t know, but I think they fit.”

Grandma kneels on the floor and feels for my toes at the end of the shoe.
“Oh, Jeremy . . .” she says. “I can’t spend good money on shoes that don’t fit.”

I pull the other shoe on and try to walk around.

“They’re okay,” I say, holding my breath and praying that my toes will fall off right then and there.

But my toes don’t fall off.

I buy them anyway with my own money, and I squeeze them on and limp to the bus stop.
At home a few days later, Grandma puts a new pair of snow boots in my closet and doesn’t say a word about my too-big feet shuffling around in my too-small shoes.

“Sometimes shoes stretch,” I say. Grandma gives me a hug.

I check every day, but those shoes don’t stretch. I have to wear my Mr. Alfreys to school instead.

One day during Math, I glance at Antonio’s shoes. One of them is taped up, and his feet look smaller than mine.

After school, I head to the park to think.
Antonio is there—the only kid who didn’t laugh at my Mr. Alfrey shoes.

We shoot baskets—a loose piece of tape on Antonio’s shoe smacks the concrete every time he jumps.

I think, I’m not going to do it.

We leap off the swings. I’m not going to do it.

We race from one end of the playground to the other—“I’m not going to do it!” I say.

“Do what?” Antonio asks, breathing hard.
Grandma calls me for supper and invites Antonio over, too. After supper, he spies my shoes.

“How come you don’t wear them?” Antonio asks.

I shrug. My hands are sweaty—I can feel him wishing those shoes were his.

That night, I am awake for a long time thinking about Antonio. When morning comes, I try on my shoes one last time.
Before I can change my mind, the shoes are in my coat.

Snow is beginning to fall as I run across the street to Antonio’s apartment. I put the shoes in front of his door, push the doorbell—and run.

At school, Antonio is smiling big in his brand-new shoes. I feel happy when I look at his face and mad when I look at my Mr. Alfrey shoes.
But later, when it’s time for recess, something happens. Everywhere, there is snow.

“Leave your shoes in the hall and change into your boots,” the teacher announces.

Leave your shoes in the hall. It’s then that I remember what I have in my backpack. New boots. New black boots that no kid has ever worn before.

Standing in line to go to recess, Antonio leans forward and says, “Thanks.”

I smile and give him a nudge. . . .
“Let’s race!”
What did you wonder about?

My question:
What is Jeremy thinking when he buys shoes that don’t fit? (Write his thoughts.)
Draw what happens in one of the dreams Jeremy has about those shoes.
If I were Jeremy, I

**WOULD**  **WOULD NOT**  (circle one)

have worn the Mr. Alfrey shoes back to class because

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Sharing

We shared our ideas about the story.

We agreed and disagreed with ideas.

We shared reasons for our ideas.

Next time we will try to
From breakfast on all through the day
At home among my friends I stay;
But every night I go abroad
Afar into the land of Nod.

All by myself I have to go,
With none to tell me what to do—
All alone beside the streams
And up the mountain-sides of dreams.
The strangest things are there for me,
Both things to eat and things to see,
And many frightening sights abroad
Till morning in the land of Nod.

Try as I like to find the way,
I never can get back by day,
Nor can remember plain and clear
The curious music that I hear.
What did you wonder about?

My question:
Draw the strange things to eat in the land of Nod.

MENU
I would feel

EXCITED  SCARED  (my own idea)  (circle one)

about going to the land of Nod because
What directions would you give someone to get to the land of Nod?

First, 

Next, 

Then, 

Finally,
Junior Great Books®

Series K

VOLUME 1
Cornelius
Leo Lionni
Big Wolf and Little Wolf
Nadine Brun-Cosme
Jamaica’s Blue Marker
Juanita Havill
The Stray Cat
Eve Merriam

VOLUME 2
The Three Wishes
Margot Zemach
Me First
Max Kornell
The Fire Cat
Esther Averill
Every Time I Climb a Tree
David McCord

VOLUME 3
Screen of Frogs
Sheila Hamanaka
Down the Road
Alice Schertle
The Tin Forest
Helen Ward
Where Would You Be?
Karla Kuskin

Series 1

VOLUME 1
City Mouse and Country Mouse
Aesop
Under the Lemon Moon
Edith Hope Fine
Those Shoes
Maribeth Boelts
The Land of Nod
Robert Louis Stevenson

VOLUME 2
Stone Soup
Marcia Brown
The Big Orange Splot
Daniel Pinkwater
The Mud Family
Betsy James
Blue
Claudia Lewis

VOLUME 3
Skunny-Wundy’s Skipping Stone
Joseph Bruchac
Best Friends for Frances
Russell Hoban
Yoshi’s Feast
Kimiko Kajikawa
Dinky
Theodore Roethke

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