Junior Great Books Series 8
Common Core Alignment Overview

Junior Great Books activities develop students' reading, writing, speaking and listening, language, and critical thinking skills. This document details the alignment of Series 8 activities with the Common Core State Standards.

FICTION

Prereading

Speaking & Listening Standards

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
First Reading with Sharing Questions

Reading Standards for Literature

RL.8.1  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

Writing Standards

W.8.4  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening Standards

SL.8.1  Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SL.8.1.A  Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.1.C  Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.

SL.8.1.D  Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.6  Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

L.8.1  Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.2  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
What I like most is the way we can all come together and discuss a question and think about other people's opinions. We can hear each other out even if we disagree and always have interesting conversations about what we're reading. I feel like we're learning skills we can use now and in the future.

The conversations are interesting because people might say ideas that you haven't thought of and you might think differently than you did before because of what people are saying. You can explain more about what you're trying to say so that people might understand.

I like listening to other people's ideas. Sometimes I hear things I would never have thought of myself!

Now the word creative means thinking outside the box and using my imagination to help see others' views.

Our discussions teach me how to talk to people. They help me think about how other people are dealing with stuff and how I can be a better person by helping them get through that stuff.

When you know there is more than one good answer, you're not afraid of being wrong. It makes it easier to think about different possibilities.

In our discussions, we get to know each other better and understand what we read. More open-minded and learning to collaborate has made me a better leader on my team. When I think more fully about myself, it helps me.

What I like most is the way we can all come together and discuss a question and think about other people's opinions. We can hear each other out even if we disagree and always have interesting conversations about what we're reading. I feel like we're learning skills we can use now and in the future.

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The conversations are interesting because people might say ideas that you haven’t thought of and you might think differently than you did before because of what people are saying. You can explain more about what you’re trying to say so that people might understand what we read.

In our discussions, we get to know each other better and have interesting conversations about what we’re reading. We can hear each other out even if we disagree and always discuss a question and think about other people’s opinions. 

I like listening to other people’s ideas. Sometimes I hear things I would never have thought of myself!

When you know there is more than one good answer, you’re not afraid of being wrong. It makes it easier to think about different possibilities.

I feel like we’re learning skills we can use now and in the future. What I like most is the way we can all come together and discuss a question and think about other people’s opinions. I like when I get to share my thoughts with the whole class. It makes me feel happy because everyone is paying attention. You’re being respected and you get to do the same thing for.

Teacher’s Edition
Junior Great Books 6
Second Reading

| L.8.4.A | Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase. |
| L.8.4.B | Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). |
| L.8.4.C | Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. |
| L.8.4.D | Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). |
| L.8.5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| L.8.5.A | Interpret figures of speech (e.g., verbal irony, puns) in context. |
| L.8.5.B | Use the relationship between particular words to better understand each of the words. |
| L.8.5.C | Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute). |
| L.8.6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. |

**Second Reading**

**Reading Standards for Literature**

| RL.8.1 | Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. |
| RL.8.2 | Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. |
| RL.8.3 | Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. |
| RL.8.4 | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. |
| RL.8.6 | Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. |
RL.8.10  By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

Writing Standards

W.8.4  Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening Standards

SL.8.1  Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SL.8.1.A  Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.1.C  Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.

SL.8.1.D  Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.4  Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6  Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

L.8.1  Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.2  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.8.3  Use knowledge of language and its conventions when writing, speaking, reading, or listening.
L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**Shared Inquiry Discussion**

**Reading Standards for Literature**

RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

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RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

**Writing Standards**

W.8.1 Write arguments to support claims with clear reasons and relevant evidence.

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3.)

W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Speaking & Listening Standards

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SL.8.1.A Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.1.C Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.

SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

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L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
What I like most is the way we can all come together and discuss a question and think about other people's opinions. Sometimes I hear things I would never have thought of myself! I like listening to other people's ideas. Sometimes I hear things I would never have thought of myself! It makes it easier to think about different possibilities. When you know there is more than one good answer, you're not afraid of being wrong. It makes it easier to think about different possibilities. More open-minded and learning to collaborate has made me a better leader on my team. When I think more fully about myself, it helps me understand what we read. In our discussions, we get to know each other better and understand what we read. Now the word creative means thinking outside the box and using my imagination to help see others' views.

### Essay Writing

#### Reading Standards for Literature

- **RL.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- **RL.8.2** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
- **RL.8.3** Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- **RL.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- **RL.8.6** Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
- **RL.8.10** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

#### Writing Standards

- **W.8.1** Write arguments to support claims with clear reasons and relevant evidence.
  - **W.8.1.A** Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.
  - **W.8.1.B** Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
  - **W.8.1.C** Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.
  - **W.8.1.D** Establish and maintain a formal style.
  - **W.8.1.E** Provide a concluding statement or section that follows from and supports the argument presented.
- **W.8.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3.)
W.8.5  With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)

W.8.6  Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

W.8.9  Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Language Standards

L.8.1  Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

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L.8.3  Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.8.5  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.8.6  Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Cross-Curricular Projects

Cross-curricular projects present an opportunity to meet the following standards that are not covered elsewhere in this Junior Great Books program:

Writing Standards

W.8.2  Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.7  Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.
W.8.8  Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

**Speaking & Listening Standards**

SL.8.2  Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

SL.8.5  Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

**Related Readings**

Related readings present an opportunity to meet the following standards that are not covered elsewhere in this Junior Great Books program:

**Reading Standards for Literature**

RL.8.5  Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL.8.9  Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
NONFICTION

Prereading

Speaking & Listening Standards

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SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

First Reading with Sharing Questions

Reading Standards for Informational Text

RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.

Writing Standards

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
What I like most is the way we can all come together and discuss a question and think about other people's opinions. It makes it easier to think about different possibilities. Now the word creative means thinking outside the box and using my imagination to help see others' views.

Our discussions teach me how to talk to people. They help me think about how other people are dealing with stuff and how I can be a better person by helping them get through that stuff.

The conversations are interesting because people might say ideas that you haven't thought of and you might think differently than you did before because of what people are saying. You can explain more about what you're trying to say so that people might understand you better.

I feel like we're learning skills we can use now and in the future. I like listening to other people's ideas. Sometimes I hear things I would never have thought of myself! When you know there is more than one good answer, you're not afraid of being wrong. It makes it easier to think about different possibilities.

I like writing routines over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening Standards

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

SL.8.1.A Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.1.C Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Vocabulary Activities

Reading Standards for Informational Text

RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Writing Standards

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
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**SL.8.6** Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

**Language Standards**

**L.8.1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**L.8.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

**L.8.2.C** Spell correctly.

**L.8.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.

**L.8.4** Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

**L.8.4.A** Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.

**L.8.4.B** Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *precede, recede, secede*).

**L.8.4.C** Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

**L.8.4.D** Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

**L.8.5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**L.8.5.A** Interpret figures of speech (e.g., verbal irony, puns) in context.

**L.8.5.B** Use the relationship between particular words to better understand each of the words.

**L.8.5.C** Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *bullheaded, willful, firm, persistent, resolute*).
L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Second Reading

Reading Standards for Informational Text

RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.

Writing Standards

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

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**SL.8.1.A** Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

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**SL.8.1.D** Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

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### Shared Inquiry Discussion

#### Reading Standards for Informational Text

**RI.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**RI.8.2** Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

**RI.8.3** Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
Now the word creative means thinking outside the box and using my imagination to help see others' views. It makes it easier to think about different possibilities. Sometimes I hear things I would never have thought of myself!

What I like most is the way we can all come together and discuss a question and think about other people's opinions. This helps me think more fully about myself, it helps me be a better person by helping them get through that stuff.

Our discussions teach me how to talk to people. They help me think about how other people are dealing with stuff and how I can be a better leader on my team. When I have interesting conversations about what we're reading. We can hear each other out even if we disagree and always think more open-minded and learning to collaborate.

In our discussions, we get to know each other better and understand what we read. We can hear each other out even if we disagree and always think more open-minded and learning to collaborate.

I feel like we're learning skills we can use now and in the future. When you know there is more than one good answer, you're not afraid of being wrong. It makes it easier to think about different possibilities.

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When you know there is more than one good answer, you're not afraid of being wrong. It makes it easier to think about different possibilities.

Teacher's Edition
Junior Great Books 6

Language Standards

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Essay Writing

Reading Standards for Informational Text

RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RI.8.6 Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
What I like most is the way we can all come together and discuss a question and think about other people's opinions. What I like most is the way we can all come together and discuss a question and think about other people's opinions.

Now the word creative means thinking outside the box and using my imagination to help see others' views.

When you know there is more than one good answer, you're not afraid of being wrong. It makes it easier to think about different possibilities.

I feel like we're learning skills we can use now and in the future. I like listening to other people's ideas. Sometimes I hear things I would never have thought of myself! What I like most is the way we can all come together and discuss a question and think about other people's opinions.

The conversations are interesting because people might say ideas that you haven't thought of and you might think differently than you did before because of what people are saying. You can explain more about what you're trying to say so that people might understand what we read.

In our discussions, we get to know each other better and understand what we read. For some, this has made me a better leader on my team. When I think more fully about myself, it helps me be more open-minded and learning to collaborate. When I get to share my thoughts with the whole class, it makes me feel happy because everyone is paying attention. You're being respected and you get to do the same thing for.

But even more than that, I like that our discussions go on forever and ever. I feel like we're learning skills we can use now and in the future. What I like most is the way we can all come together and discuss a question and think about other people's opinions.
L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Cross-Curricular Projects
Cross-curricular projects present an opportunity to meet the following standards that are not covered elsewhere in this Junior Great Books program:

Reading Standards for Informational Text

RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

Writing Standards

W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Speaking & Listening Standards

SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.
Related Readings

Related readings present an opportunity to meet the following standards that are not covered elsewhere in this Junior Great Books program:

Reading Standards for Informational Text

RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
POETRY

Prereading

Speaking & Listening Standards

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

First Set of Readings with Sharing Questions

Reading Standards for Literature

RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

Writing Standards

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
What I like most is the way we can all come together and discuss a question and think about other people's opinions. We can hear each other out even if we disagree and always discuss a question and think about other people's opinions. What I like most is the way we can all come together and discuss a question and think about other people's opinions. It makes it easier to think about different possibilities. If you're being respected and you get to do the whole class. It makes me feel happy. Sometimes I hear things that you would never have thought of myself!

Now the word creative means thinking outside the box and using my imagination to help see others' views. The conversations are interesting because people might say ideas that you haven't thought of and you might think differently than you did before because of what people are saying. You can explain more about what you're trying to say so that people might understand you better.

Our discussions teach me how to talk to people. They help me think about how other people are dealing with stuff and how I can be a better person by helping them get through that stuff. It has made me a better leader on my team. When I think more fully about myself, it helps me more open-minded and learning to collaborate.

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Speaking & Listening Standards

**SL.8.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

**SL.8.1.A** Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

**SL.8.1.C** Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.

**SL.8.1.D** Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

**SL.8.6** Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

**L.8.1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**L.8.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

**L.8.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.

**L.8.4** Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

Second Set of Readings

Reading Standards for Literature

**RL.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**RL.8.2** Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

**RL.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
**Writing Standards**

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**Speaking & Listening Standards**

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SL.8.1.A Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.1.C Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.

SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

**Language Standards**

L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
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Shared Inquiry Discussion

Reading Standards for Literature

RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

Writing Standards

W.8.1 Write arguments to support claims with clear reasons and relevant evidence.

W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3.)

W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening Standards

SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.
SL.8.1.A Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.8.1.C Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.

SL.8.1.D Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

SL.8.3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

Language Standards

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L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Essay Writing

Reading Standards for Literature

RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
What I like most is the way we can all come together and discuss a question and think about other people’s opinions. In our discussions, we get to know each other better and understand what we read. Now the word creative means thinking outside the box and using my imagination to help see others’ views. Our discussions teach me how to talk to people. They help me think about how other people are dealing with stuff and how I can be a better person by helping them get through that stuff.

When you know there is more than one good answer, you’re not afraid of being wrong. It makes it easier to think about different possibilities. The conversations are interesting because people might say ideas that you haven’t thought of and you might think differently than you did before because of what people are saying. You can explain more about what you’re trying to say so that people might understand you better.

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Language Standards

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L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Poetic Response

The poetic response activity presents an opportunity to meet the following standard that is not covered elsewhere in this Junior Great Books program:

Writing Standards

W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Related Readings

Related readings present an opportunity to meet the following standards that are not covered elsewhere in this Junior Great Books program:

Reading Standards for Literature

RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.